GINGER HSU

**Skills**

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, paint-outs, set extension, 3D projections, color correction, 2D/2.5D relighting, grain matching, match-moving, CG integration, digital painting, video editing.

**Software**

Nuke, Silhouette, Modo, Photoshop, Shotgun, Microsoft Word, Excel.

**Professional** **Experience**

**Junior Production Coordinator | FrameLab Studios**

* Another Life Season 2

February 2021 – June 2021

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| **Digital Compositor** **| LUX VFX**   * Helstrom Season 1   January 2020 – February 2020 | **Digital Compositor | FuseFX**   * Upload Season 1   September 2019 – November 2019 |
| **Digital Compositor | Hydraulx VFX**   * Daybreak Season 1   May 2019 – August 2019 | **Digital Compositor** **| A+E Studios/Histroy**   * Project Blue Book Season 1 * Six Season 2   October 2017 – January 2019 |
| **Digital Compositor | Nomadic Studio/Netflix**   * Van Helsing Season 2   July 2017 – September 2017 | **Digital Compositor** **| Sony Pictures Imageworks**   * Kingsman 2 – The Golden Circle * Spider-man: Homecoming   January 2017- June 2017 |

**Education**

Lost Boys School of Visual Effects (Diploma) | Advanced Visual Effects Compositing 2016 / 2017

**Hobbies and Interests**

Photography, Film & TV, Gaming, Reading, Puzzles, and Traveling

**Languages**

Fluent in English, Mandarin, and basic Cantonese