GINGER HSU

**Skills**

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, paint-outs, set extension, 3D projections, color correction, 2D/2.5D relighting, grain matching, match-moving, CG integration, digital painting, video editing.

**Software**

Nuke, Silhouette, Modo, Photoshop, Shotgun, Microsoft Word, Excel.

**Professional** **Experience**

**Junior Production Coordinator | FrameLab Studios**

* Another Life Season 2

 February 2021 – June 2021

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| **Digital Compositor** **| LUX VFX*** Helstrom Season 1

 January 2020 – February 2020 | **Digital Compositor | FuseFX*** Upload Season 1

September 2019 – November 2019 |
| **Digital Compositor | Hydraulx VFX*** Daybreak Season 1

 May 2019 – August 2019 | **Digital Compositor** **| A+E Studios/Histroy*** Project Blue Book Season 1
* Six Season 2

October 2017 – January 2019 |
| **Digital Compositor | Nomadic Studio/Netflix*** Van Helsing Season 2

 July 2017 – September 2017 | **Digital Compositor** **| Sony Pictures Imageworks** * Kingsman 2 – The Golden Circle
* Spider-man: Homecoming

January 2017- June 2017 |

**Education**

Lost Boys School of Visual Effects (Diploma) | Advanced Visual Effects Compositing 2016 / 2017

**Hobbies and Interests**

Photography, Film & TV, Gaming, Reading, Puzzles, and Traveling

**Languages**

Fluent in English, Mandarin, and basic Cantonese